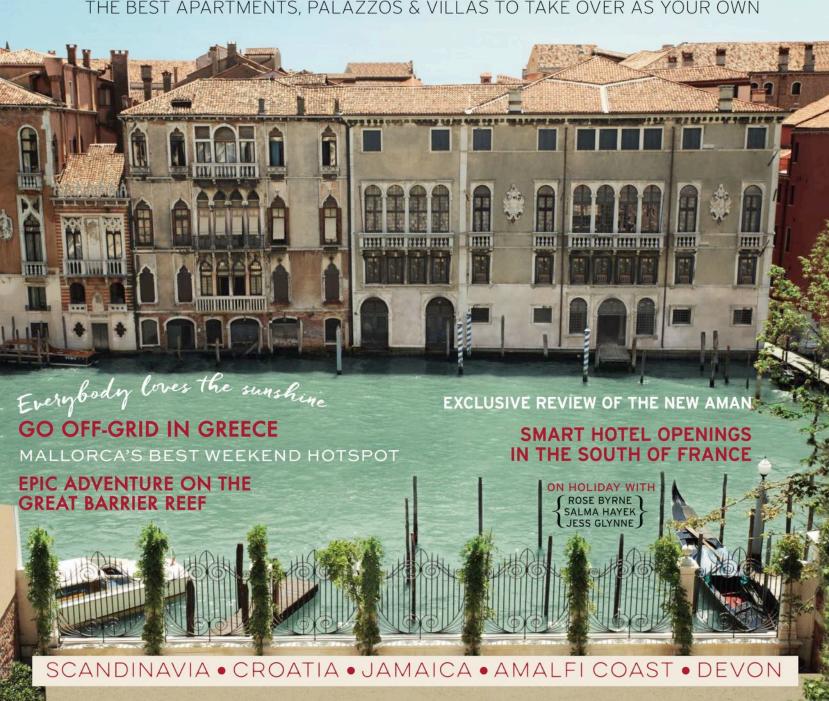
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JUNE 2016

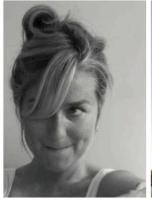
MY OWN PRIVATE VENICE

THE BEST APARTMENTS, PALAZZOS & VILLAS TO TAKE OVER AS YOUR OWN



CONTRIBUTORS

This month, we asked our writers and photographers to name their favourite beach





Antonia Quirke Writer, Hydra (p106)

Twe been to posher beaches, but my favourite is the Jersey Shore in the USA. Specifically, **Cape May Point**. Even during cherry-coloured sunsets, you'll often have the place to yourself. Plus, you're only ever five minutes from a mustard-oozy hotdog.' *Antonia reports for Trom Our Own Correspondent' across the BBC*





Julian Evans Writer, Great Barrier Reef (p94)

'Plage de la Gravette, at the corner of old Antibes. I found this little prayer-rug of a beach 20 years ago. It's pristine, sheltered and at 8am it can make you feel like you own the whole glittering Med.' Julian grew up in Brisbane. His book 'Transit of Venus' has been described as the best modern travelogue about the Pacific





Skye McAlpine Writer, Venice (p66)

'It has to be the 22km of pure white sand at **Cable Beach** in Broome, the northernmost corner of Western Australia. I spent a lot of time in Broome as a child, and for me it is a place full of the happiest memories.' *Skye is the author of the 'From My Dining Table' blog, which explores food and life in Venice*





Stuart Haygarth Artist, British coastline (p78)
'Dungeness in Kent is scattered with old wooden
fishermen's dwellings surrounded by decaying boats. Head to
The Pilot, a family-run inn with a nautical theme, which serves
honest fish and chips with a selection of ales.' Lancashire-born
artist Stuart works out of his studio in East London





Line Klein Photographer, Bornholm (p86)

'Heaven on earth is **Cala Sa Nau**, near Santanyí in Mallorca. You have to walk down through lots of pine trees, and when you reach the end, there's a small, narrow beach with azure water and parasols made of palm fronds. It's a real find.' Food and interiors photographer Line lives in Copenhagen





Oliver Pilcher Photographer, Hydra (p106)

'Zahara de los Atunes on the Costa de la Luz. The beach is mobbed in summer, but it doesn't matter. It's mainly a Spanish crowd, and it's a huge space. I go and bake myself in the warm North African winds that act like a fan-assisted oven.' New York-based Oliver recently spent time in the Scottish Highlands, where he's about to reopen Dundee's oldest brewery, Ballingall & Son



FLOTSAM AND THEN SOME

ON A 500-MILE TREK
ALONG BRITAIN'S
BEACHES, ARTIST
STUART HAYGARTH
COLLECTED 36,000
MAN-MADE OBJECTS
THAT HAD BEEN
WASHED ASHORE, AND
THEN ARRANGED
THEM INTO SUBLIME
EXPLOSIONS OF
COLOUR AND ORDER





'I spent 38 days gathering objects on weekly trips. I'd park my VW camper van as close as possible to the coast and then walk for hours to my destination before catching a taxi or bus back to my van to camp over night, think through the day's haul and write my travel log.'





'Near the archetypal holiday spots of Broadstairs and Margate I was surprised to find nothing of interest to collect but stumbled across a long pink plastic penis wedged between rocks. It was a novelty straw, which made me smile and feel like an archaeologist finding an ancient drinking implement.'



'I have spent several years rescuing balls which were once objects of play and suddenly became redundant because of a misguided throw.'





'My favourite discovery was Chesil beach near Portland in Dorset. It is 18 miles long and separated from the mainland by the Fleet lagoon. The size of the beach is dramatic, and because it is exposed to high winds sea-borne bits and bobs are plentiful.'





'I find beauty in the way the objects change visually due to the continuous action of the salt water and sand. Colours fade and plastic becomes sandblasted and there is a story to each piece.' Strand by Stuart Haygarth is out now (£28, Art/Books). artbookspublishing.co.uk